

The gods will diet me with<sup>1</sup>. Pr'ythee, away: There's more to be considered ; but well even All that good time will give us<sup>a</sup> : This attempt I'm soldier to<sup>3</sup>, and will abide it with A prince's courage. Away, I pr'ythee.

*Pis.* Well, madam, we must take a short farewell: Lest, being miss'd, I be suspected of Your carriage from the court. My noble mistress, Here is a box : I had it from the queen<sup>4</sup> ; What's in't is precious ; if you are sick at sea, Or stomach-qualm'd at land, a dram of this Will drive away distemper. — To some shade, And fit you to your manhood ; — May the gods Direct you to the best !

*IMO.*

Amen : I thank

thee-

<sup>1</sup> — DIET me with.] Mr. Steevens has a note on this passage, which is, if possible, more disgustingly absurd than that of Mr. Whalley's, mentioned p. 90. He says Imogen is alluding to the spare regimen prescribed in some diseases. This interpretation is at once gross and nonsensical. If any doubt could be entertained as to so common a metaphor, it might be easily supported. One instance shall suffice. When Iago (vol. ix. p. 315,) talks of *dieting* *Ms revenge*, he certainly does not mean putting it on a *spare regimen*\* Bo SWELL.

z - w.e.'11 EVEN

All that good time will give us :] We'll make our work *even* •with our *time* ; we'll do what time will allow. JOHNSON.

3, - This attempt

I'm soldier to,] i. e. I have enlisted and bound myself to it, .

WARBURTON.

Rather, I think, I am equal to this attempt ; I have enough *or ardour* to undertake it. MALONE.

Mr. Malone's explanation is undoubtedly just. " I'm soldier to," is equivalent to the modern cant phrase — \* I am up to it,' i. e. I have ability for it. STEEVENS.

4Here is a BOX ; I had it from the queen ;] instead of this box, the modern editors have in a former scene made the Queen give Pisanio a *vial*, which is dropped on the stage, without being broken. See Act I. Sc. VI.

In Pericles, Cerimon, in order to recover Thaisa, calls for all *the boxes* in his closet.

So, in the description of the Apothecary, in Romeo and Juliet\* " A beggarly account of empty boxes/' MALONJE.